

TECHNICAL RIDER(S) FLORA

ENGLISH:

This document contains two (2) technical riders*; one for when we play with the full band and one for when we play with a smaller set-up.

P. 2 - 6 Technical Rider - FLORA (**Grote Bezetting**)
P. 7 - 11 Technical Rider - FLORA (**Kleine Bezetting**)

*Go to www.florasmusic.com/riders/ if you prefer to download these files separately.

DUTCH:

In dit bestand zijn twee (2) technische riders* te vinden; één voor wanneer we met de volledige band spelen, en de ander voor als we met een kleine bezetting spelen.

P. 2 - 6 Technical Rider - FLORA (**Grote Bezetting**)
P. 7 - 11 Technical Rider - FLORA (**Kleine Bezetting**)

*Ga naar www.florasmusic.com/riders/ in het geval je deze documenten apart wilt downloaden.

TECHNICAL RIDER - FLORA (Grote Bezetting)

RIDER + STAGEPLAN + GENERAL INFO

GENERAL INFO:

ACT: FLORA

GENRE: ALTERNATIVE POP, POP, DARKPOP, INDIE

Number of musicians on the stage: 5

Musicians:

Drummer	Marco Duarte
Bass Player	Dion Platschorre
Guitar Player	João Melita
Keys Player	Yannick Jochems
Vocalist/Artist	Denise Voss (FLORA)

Sound technician: Joël van Dooijewaard

PLEASE LET DION (dion@dcmusic.nl) KNOW:

- If a backline is NOT present
- If the wireless frequencies listed below WILL NOT be available

BACKLINE:

- Drum kit (14", 10", 16", 20" or 22")
- Bass Amp
- Guitar Amp
- DI's (4x: SPD (stereo) and Keys (stereo))
- Power strips (See stageplan for # of outlets per bandmember)

WIRELESS FREQUENCIES:

- Microphone: Shure BLX24/PG58 S8; 823-832 MHz
- Bass/Guitar: AKG WMS 40 mini: 864.375 MHz and 864.850 MHz

If you have any questions about this rider contact Dion Platschorre (bass player) at dion@dcmusic.nl or 06-45963466

INSTRUMENT LIST:

PLAYER	AMOUNT	NEEDS	PROVIDED BY VENUE	PROVIDED BY US	NOTES
DRUMS	1X	Drumkit (- Snare 14", - Rack Tom 10", - Floor Tom 16", - Kick Drum 20" or 22")	X		
DRUMS	1X	Drum seat	X		
DRUMS	1X	Kick pedal	X		
DRUMS	3X	Cymbal stand	X		
DRUMS	1X	Hi-Hat stand	X		
DRUMS	1X	Snare stand	X		
DRUMS	1X	Cymbals		X	
DRUMS	1X	SPD		X	
DRUMS	2X	DI (2x Mono)	X		
DRUMS	1X	Monitor*	X		
DRUMS	1X	Power strip (1 outlet)	X		
BASS	1X	Bass guitar		X	
BASS	1X	Pedalboard		X	
BASS	1X	Bass synth		X	
BASS	1X	Keystand for bass synth		X	
BASS	1X	Laptop + interface		X	
BASS	1X	Bass amp	X		
BASS	6X	XLR	X		2x Bass (L+R) 2x Backing Track 1x Clicktrack 1x Lead Mic
BASS	1X	Monitor*	X		
BASS	1X	Power strip (6	X		

If you have any questions about this rider contact Dion Platschorre (bass player) at dion@dcmusic.nl or 06-45963466

		outlets)			
GUITAR	1X	Guitar		X	
GUITAR	1X	Pedalboard		X	
GUITAR	1X	Guitar amp	X		
GUITAR	1X	Monitor*	X		
GUITAR	1X	Power strip (2 outlets)	X		
KEYS	1X	Nord keyboard		X	
KEYS	1X	Keystand		X	
KEYS	2X	DI (1x stereo or 2x mono)	X		
KEYS	1X	Monitor*	X		
KEYS	1X	Power strip (1 outlet)	X		
VOCALS	1X	Wireless microphone		X	We bring our own wireless microphone
VOCALS	1X	Mic stand	X		
VOCALS	2x	Monitor*	X		
BAND	1X	Headphone Amp + cables		X	
BAND	1X	In-ears		X	

*****Notes about monitoring:**

The band brings their own in-ear monitors, headphone PA and cables for the click/guidetrack. If in-ear monitoring is available at your venue, please let us know in advance.

Our lead singer brings a wireless in-ear monitor system, so if possible we would like to use 1 monitor output for an in-ear mix for our lead singer

If you have any questions about this rider contact Dion Platschorre (bass player) at dion@dcmusic.nl or 06-45963466

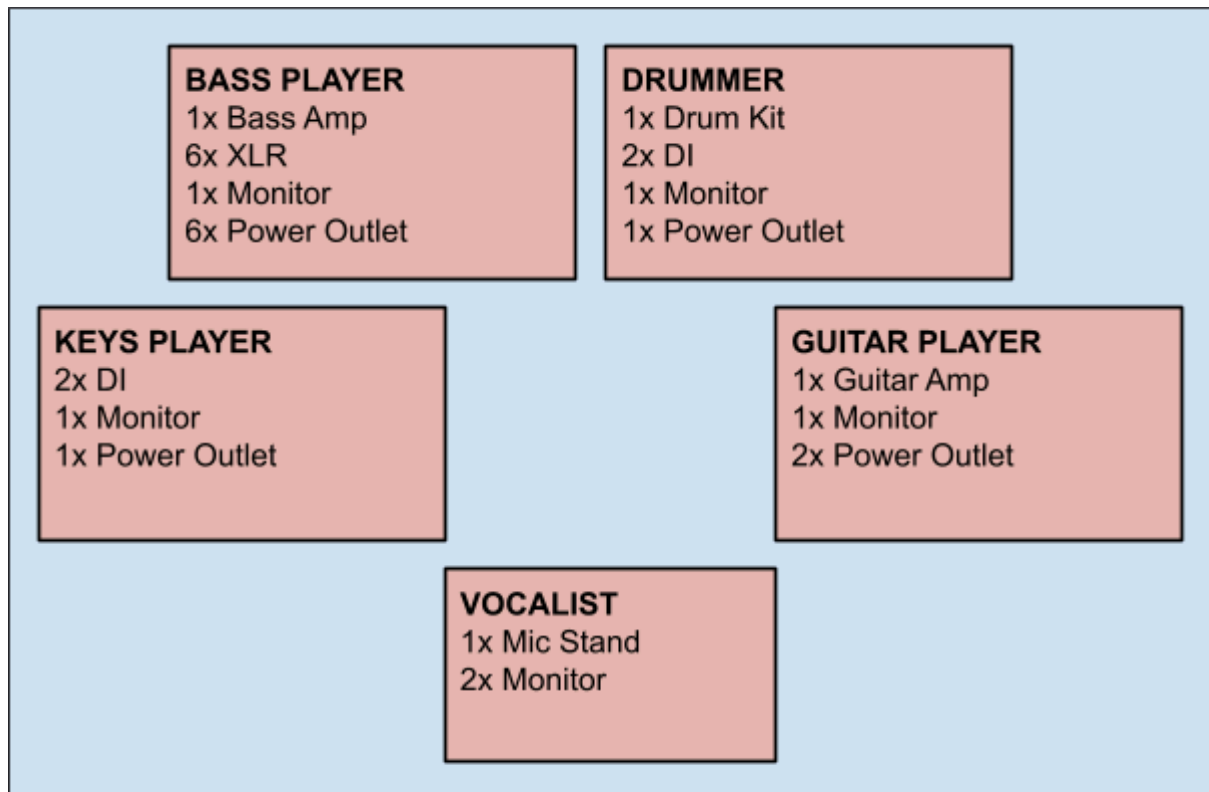
CHANNEL LIST:

NR.	INSTRUMENT	CHANNEL TYPE	NOTES
1	Kick	Microphone by venue	Drum channels is a preference, if needed to be mic'd differently we will be flexible in this
2	Snare	Microphone by venue	
3	High tom	Microphone by venue	
4	Floor tom	Microphone by venue	
5	Hi-hat	Microphone by venue	
6			
7	Overhead L	Microphone by venue	
8	Overhead R	Microphone by venue	
9	SPD - 1 mono	DI	
10	SPD - 2 mono	DI	
11	Bass + Bass Synth L	XLR	
12	Bass + Bass Synth R	XLR	
13	Keys L	DI	
14	Keys R	DI	
15	Backing track L	XLR	
16	Backing track R	XLR	
17	Click & guidetrack	XLR	The click & guidetrack is only for the band, and should only be heard on the in-ears. This channel should NEVER go to FOH or wedge-monitors!
18	Guitar amp	Microphone by venue	
19	Lead vocal microphone	XLR (located at the bass player)	Reverb

If you have any questions about this rider contact Dion Platschorre (bass player) at dion@dcmusic.nl or 06-45963466

STAGEPLAN:

Note: placement of the musicians is a preference, we are open to other placements based on the venue/stage.



AUDIENCE/FRONT

TECHNICAL RIDER - FLORA (Kleine Bezetting)

RIDER + STAGEPLAN + GENERAL INFO

GENERAL INFO:

ACT: FLORA
GENRE: ALTERNATIVE POP, POP, DARKPOP, INDIE

Number of musicians on the stage: 3

Musicians:

Bass Player	Dion Platschorre
Keys Player	Yannick Jochems
Vocalist/Artist	Denise Voss (FLORA)

PLEASE LET DION (dion@dcmusic.nl) KNOW:

- If the required equipment (see backline below) IS NOT available
- If the wireless frequencies listed below won't be available

BACKLINE REQUIREMENTS:

- DI's (2 channels, Keys L+R)
- Power strips (See Stageplan for the # of outlets per band member)

WIRELESS FREQUENCIES:

- Microphone: Shure BLX24/PG58 S8; 823-832 MHz
- Bass/Guitar: AKG WMS 40 mini: 864.375 MHz and 864.850 MHz

INSTRUMENT LIST:

PLAYER	AMOUNT	NEEDS	PROVIDED BY VENUE	PROVIDED BY US	NOTES
BASS	1X	Modeller/Amp Sim		X	
BASS	1X	Bass synth		X	
BASS	1X	Keystand for bass synth		X	
BASS	1X	Laptop + interface		X	
BASS	1X	Bass amp		X	Only if needed (depends on PA at venue)
BASS	6X	XLR	X		2x Bass (L+R) 2x Backing Track 1x Clicktrack 1x Lead Mic
BASS	1X	Monitor*	X		
BASS	1X	Power strip (4 outlets)	X		
KEYS	1X	Nord keyboard		X	
KEYS	1X	Keystand		X	
KEYS	2X	DI (1x stereo or 2x mono)	X		
KEYS	1X	Monitor*	X		
KEYS	1X	Power strip (1 outlet)	X		
VOCALS	1X	Wireless microphone		X	We bring our own wireless microphone
VOCALS	1X	Mic stand	X		
VOCALS	2x	Monitor*	X		
BAND	1X	Headphone Amp + cables		X	
BAND	1X	In-ears		X	

If you have any questions about this rider contact Dion Platschorre (bass player) at dion@dcmusic.nl or 06-45963466

*****Notes about monitoring:**

The band brings their own in-ear monitors, headphone PA and cables for the click/guide track. If in-ear monitoring is available at your venue, please let us know in advance.

Our lead singer brings a wireless in-ear monitor system, so if possible we would like to use 1 monitor output for an in-ear mix for our lead singer

CHANNEL LIST:

NR.	INSTRUMENT	CHANNEL TYPE	NOTES
1	Bass L	XLR	
2	Bass R	XLR	
3	Keys L	DI	
4	Keys R	DI	
5	Backing track L	XLR	
6	Backing track R	XLR	
7	Click & guidetrack	XLR	The click & guidetrack is only for the band, and should only be heard on the in-ears. This channel should NEVER go to FOH or wedge-monitors!
8	Lead vocal microphone	XLR (located at the bass player)	Reverb

STAGEPLAN:

Note: placement of the musicians is a preference, we are open to other placements based on the venue/stage.

