# **HOSPITALITY RIDER - FLORA**

# **Small Set-Up/Kleine Bezetting**

PLEASE READ THE RIDER CAREFULLY. CONTACT US AT LEAST 1 WEEK IN ADVANCE TO DISCUSS THE RIDER AND/OR ANY OTHER QUESTIONS.

## **CONTACT TECHNIQUE/SOUND**

Dion Platschorre dion@dcmusic.nl

T: +31 6 45963466

## **CONTACT BOOKINGS/OTHER QUESTIONS**

Denise Voss

contact@florasmusic.com

T: +31 6 40495123

<b>TRAVEL</b>	PARTY	7

FLORA	Artist	NL/EN
Dion Platschorre	Bass	NL/EN
Yannick Jochems	Keys	NL/EN
Joël van Dooijewaard*	Sound (FOH)	NL/EN
Irma Voss*	Merch	NL/EN
Erik Voss*	Merch	NL/EN
Photographer*	Photographer	-
Anne Pater	Visual Manager	NL/EN

If more or fewer people need to be provided with food, we will inform you in time (at least 2 weeks in advance).

#### **PARKING**

- 4 parking spaces available (this may vary per show)
- Loading and unloading at a maximum distance of 50 meters

<sup>\*</sup>not present at every show

## **CONSUMPTION**

- 12 bottles of chilled flat water backstage
- 6 bananas
- 10 mueslirepen
- 2 coins/tokens for consumption per person
- Tea(bags)
- Honey
- In case our travel party arrives between 16:00 and 20:00 5x a warm, nutritious meal.

## **ALLERGIES/DIETARY WISHES**

- FLORA is lactose intolerant and allergic to cilantro (koriander).
- Yannick is allergic to raw onion
- Irma Voss is allergic to cilantro (koriander).
- Dion is a vegetarian

#### PLEASE LET US KNOW IN ADVANCE

- If there is no backstage
- If any of our requirements are not possible

#### **DRESSING ROOM**

- Seats for 5 people
- At least 1 table
- Wifi
- A refrigerator
- Water cooker
- At least two big mirrors for styling (hair/make-up/clothes)
- Power supply for charging electronics, equipment, and curling/straightening irons.
- 3 clean towels in the dressing room and 3 near the stage.
- A restroom that is accessible backstage or located near the dressing room.

## **GUEST LIST**

 Please provide 10 guest list spots per show. The guest list will be provided in a timely manner via contact@florasmusic.com.

#### **CREW**

We prefer to work with the following crew members:

- An experienced FOH engineer with extensive knowledge of the existing systems
- An experienced MON engineer with extensive knowledge of the existing systems
- At least 2 experienced and strong stagehands who can assist from load-in to load-out
- An experienced floor manager

## **PRESS**

- Only photographers/videographers are allowed on stage after prior consultation with the artist.
- All press/media contact must be coordinated with the artist before the show. This can only be done with the artist's consent. No content/image/sound may be shared online without approval from management.

**END OF HOSPITALITY RIDER**